

## PROFILE

I completed an MA Fine Art Digital with Distinction in 2020. My practice investigates the use of digital print, video and audio-visual installation as an access point to transcendental experiences in a post-digital world. I was awarded the 2020 Mercers' Arts Award for my academic achievement supporting me to bridge the gap between academic study and professional working.

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## SELECTED EXHIBITIONS

- **2021 | NATURE\CONNECT**  
Group show | Curious Kudu, London, UK
- **2020 | LONDON GRADS NOW**  
Group show | Saatchi Gallery, London, UK
- **2020 | MA VISUAL ARTS & UAL GRADUATE SHOWCASE**  
Group show | Online
- **2019 | MADE IN ARTS LONDON ANNUAL EXHIBITION**  
Group show | TM Lighting Gallery, London, UK

## RECOGNITION

- **MERCERS' ARTS AWARD WINNER**  
Jul 2020
- **SHORTLISTED FOR MADE IN ARTS LONDON AND METRO IMAGING MENTORSHIP**  
Mar 2020
- **MADE IN ARTS LONDON FEATURED ARTIST 2019/2020 COLLECTION**  
Jul 2019 - present

## EDUCATION

- **MA FINE ART DIGITAL**  
Camberwell College of Arts | Oct 2018 - Jul 2020  
Project proposal: "Technological Transcendence": Using New Media art to emulate altered states of consciousness.  
Research paper title: "Joining heaven, earth, human and computer: this paper raises challenges in application of Chögyam Trungpa Rinpoche's 'dharma art' teachings to media software.
- **FINE ART COURSE**  
City Lit | Sep 2016 - Jul 2018  
An introduction to contemporary fine art practice exploring painting, drawing, sculpture, mixed media and contextual studies in a series of structured projects. Provided skills to develop a fine art practice. We participated in a final exhibition. I acted as the exhibition co-ordinator liaising between cohorts, project managing and producing marketing materials.
- **BSC MATHEMATICS**  
University of Bristol | Sep 2002 - Jun 2005  
Mathematics with open units in European Cinema, Philosophy, Italian, German and HDI & Multimedia Authoring.